

Editorial Services Provider, Author, and Journalist

Susan VanHecke Editorial, www.susanvanheckeeditorial.com Certificate-holding copyeditor providing a full range of professional editorial services, including copyediting, proofreading, developmental editing, writing, and cowriting. Clients include Hachette Book Group; Penguin Random House; Farrar, Straus and Giroux; Candlewick Press; HarperCollins Books for Young Readers; Macmillan Children's Book Group; Random House Children's Books; Scholastic; and the Virginia Arts Festival.

Author, www.susanvanhecke.com and www.susanwoodbooks.com

Award-winning author of fiction and nonfiction books for children and adults. Duties also include photo research and acquisition, fact-checking, copyediting, and proofreading. Titles include:

- **Elizabeth Warren: Nevertheless, She Persisted** (Abrams, 2018)
- **American Gothic: The Life of Grant Wood** (Abrams, 2017) Junior Library Guild Selection
- **Esquivel! Space-Age Sound Artist** (Charlesbridge, 2016) ALA Notable Children's Book
- **Under the Freedom Tree** (Charlesbridge, 2014) Junior Library Guild Selection
- **Raggin' Jazzin' Rockin': A History of American Musical Instrument Makers** (Boyd's Mills Press, 2011) ALA Notable Children's Book
- **Rock 'n' Roll Soldier** (HarperCollins, 2009), with Dean Ellis Kohler, foreword by Graham Nash.
- **An Apple Pie for Dinner** (Two Lions/Marshall Cavendish, 2009)
- **Roadwork: Rock & Roll Turned Inside Out** (Hal Leonard, 2007)/**Raising Hell on the Rock 'n' Roll Highway** (Omnibus UK, 2009), with Tom Wright, foreword by Pete Townshend.
- **Three Steps to Heaven: The Eddie Cochran Story** (Hal Leonard, 2003), with Bobby Cochran.
- **Race with the Devil: Gene Vincent's Life in the Fast Lane** (St. Martin's Press, 2000)

Journalist

Write, fact-check, and acquire photos/art for features, interviews, and reviews for a variety of publications. Work has appeared in the *Washington Post* and in national magazines *Spin*, *Creem*, *Goldmine*, *Reflex*, and *Old House Journal*.

Education

- **New York University**, New York, NY. BFA, film and television production.
- **Old Dominion University**, Norfolk, VA. Graduate work, English/journalism.
- **University of California**, San Diego, CA. Copyediting certificate.

Professional Memberships

Editorial Freelancers Association
Society of Children's Book Writers and Illustrators

Editorial Services Clients

- **Hachette Book Group** Copyediting and proofreading adult trade nonfiction and fiction.
- **Penguin Random House** Copyediting and proofreading adult trade nonfiction.
- **Farrar, Straus and Giroux** Copyediting and proofreading adult trade nonfiction and fiction.
- **Candlewick Press** Copyediting and proofreading trade fiction and nonfiction for young readers (picture book, middle grade, young adult) and adults (Candlewick Studio).
- **HarperCollins Books for Young Readers** Copyediting and proofreading trade fiction and nonfiction for young readers (picture book, middle grade, young adult).
- **Macmillan Children's Book Group** Proofreading trade fiction and nonfiction for young readers (picture book, middle grade, young adult).
- **Random House Children's Books** Proofreading trade fiction and nonfiction for young readers (picture book, middle grade, young adult).
- **Scholastic** Proofreading trade fiction and nonfiction for young readers (picture book, middle grade, young adult).
- **Virginia Arts Festival** Conceptualization, writing, developmental editing, copyediting, fact-checking, and photo research/acquisition for 2012-2022 education guides for internationally renowned performing arts festival.

Full list of book titles worked on available upon request.

Writing samples at www.issuu.com/savh.