

Editorial Services Provider, Author, and Journalist

Owner, Susan VanHecke Editorial Solutions, www.SusanVanHeckeEditorial.com Certified copyeditor providing a full range of professional editorial services, including copyediting, proofreading, writing, and cowriting. Clients include Bloomsbury Children's Books, Candlewick, Disney-Hyperion, HarperCollins Books for Young Readers, Hay House, Macmillan Children's Book Group, New World Library, Perseus Books Group (Da Capo, Basic, Seal, Running Press), Random House Children's Books, and Scholastic.

Author, <u>www.SusanVanHecke.com</u> and <u>www.SusanWoodBooks.com</u>

Award-winning author of fiction and nonfiction books for children and adults. Duties also include photo research and acquisition, fact checking, copyediting, and proofreading. Titles include:

- Elizabeth Warren: Nevertheless, She Persisted (Abrams, 2018)
- American Gothic: The Life of Grant Wood (Abrams, 2017) Junior Library Guild Selection
- Esquivel! Space-Age Sound Artist (Charlesbridge, 2016) ALA Notable Children's Book
- Under the Freedom Tree (Charlesbridge, 2014) Junior Library Guild Selection
- Raggin' Jazzin' Rockin': A History of American Musical Instrument Makers (Boyds Mills Press, 2011) ALA Notable Children's Book
- Rock 'n' Roll Soldier (HarperCollins, 2009), with Dean Ellis Kohler, foreword by Graham Nash.
- An Apple Pie for Dinner (Two Lions/Marshall Cavendish, 2009)
- Roadwork: Rock & Roll Turned Inside Out (Hal Leonard, 2007)/Raising Hell on the Rock 'n' Roll Highway (Omnibus UK, 2009), with Tom Wright, foreword by Pete Townshend.
- Three Steps to Heaven: The Eddie Cochran Story (Hal Leonard, 2003), with Bobby Cochran.
- Race with the Devil: Gene Vincent's Life in the Fast Lane (St. Martin's Press, 2000)

Iournalist

Write, fact check, and acquire photos/art for features, interviews, and reviews for a variety of publications. Work has appeared in the *Washington Post* and in national magazines *Spin, Creem, Goldmine, Reflex*, and *Old House Journal*. Arts and entertainment correspondent for the *Virginian-Pilot*, major daily newspaper of southeastern Virginia, from 1990–2005. Children's market columnist at Authorlink.com, one of the largest online communities for readers, writers, and the publishing industry, from 2007–2013.

Education

- New York University, New York, NY. BFA, film and television production.
- Old Dominion University, Norfolk, VA. Graduate work, English/journalism.
- University of California, San Diego, CA. Copyediting certificate, A average.

Professional Memberships

Editorial Freelancers Association Society of Children's Book Writers and Illustrators



Editorial Services Clients

- Bloomsbury Children's Books Proofreading.
- Candlewick Press Copyediting.
- **Disney-Hyperion** Copyediting.
- HarperCollins Books for Young Readers Proofreading/cold reading.
- Hay House Copyediting.
- Macmillan Children's Book Group Proofreading/cold reading.
- New World Library Proofreading.
- Perseus Books/Hachette Book Group Copyediting and proofreading.
- Random House Children's Books Proofreading/cold reading.
- **Scholastic** Proofreading/cold reading.
- Virginia Arts Festival Writing, copyediting, and photo research/acquisition for 2012-2018 education guides for internationally renowned performing arts festival.

Writing samples at www.issuu.com/savh.