

Editorial Services Provider, Author, and Journalist

Owner, Susan VanHecke Editorial Solutions, www.SusanVanHeckeEditorial.com

Certified copyeditor providing a full range of professional editorial services, including copyediting, proofreading, writing, and photo research/acquisition. Clients include Bloomsbury, Candlewick, Disney–Hyperion, HarperCollins, Hay House, Macmillan, New World Library, Perseus Books Group, Scholastic, and the Virginia Arts Festival.

Author, www.SusanVanHecke.com and www.SusanWoodBooks.com Award–winning author of fiction and nonfiction books for children and adults. Duties also include photo research and acquisition, fact checking, copyediting, and proofreading, as well as conceiving and implementing publicity campaigns for each book. Titles include:

- **American Gothic: A Story of Artist Grant Wood** (Abrams, 2017)
- **Esquivel! Space–Age Sound Artist** (Charlesbridge, 2016) Junior Library Guild Selection
- **Under the Freedom Tree** (Charlesbridge, 2014) Junior Library Guild Selection
- **Raggin' Jazzin' Rockin': A History of American Musical Instrument Makers** (Boyd's Mills Press, 2011) ALA Notable Children's Book
- **Rock 'n' Roll Soldier** (HarperCollins, 2009), with Dean Ellis Kohler, foreword by Graham Nash.
- **An Apple Pie for Dinner** (Two Lions/Marshall Cavendish, 2009)
- **Roadwork: Rock & Roll Turned Inside Out** (Hal Leonard, 2007)/**Raising Hell on the Rock 'n' Roll Highway** (Omnibus UK, 2009), with Tom Wright, foreword by Pete Townshend.
- **Three Steps to Heaven: The Eddie Cochran Story** (Hal Leonard, 2003), with Bobby Cochran.
- **Race with the Devil: Gene Vincent's Life in the Fast Lane** (St. Martin's Press, 2000)

Arts and Entertainment Journalist. Write, fact check, and acquire photos/art for features, interviews, and reviews for a variety of publications. Work has appeared in the *Washington Post*, on the Knight–Ridder newswire, and in national magazines *Spin*, *Creem*, *Goldmine*, *Reflex*, and *Old House Journal*. Arts and entertainment correspondent for the *Virginian–Pilot*, major daily newspaper of southeastern Virginia, from 1990–2005, covering popular and classical music and dance. Children's market columnist at Authorlink.com, one of the largest online communities for readers, writers, and the publishing industry, from 2007–2013.

Education

- **New York University**, New York, NY. BFA, film and television production.
- **Old Dominion University**, Norfolk, VA. Graduate work, English/journalism.
- **University of California**, San Diego, CA. Copyediting certificate, A average.

Professional Memberships

Editorial Freelancers Association
Authors Guild
Society of Children's Book Writers and Illustrators

Susan VanHecke

E: susan@susanvanheckeeditorial.com

Recent Editorial Services Clients

- **Arthur A. Levine Books** Proofreading/cold reading.
- **Bloomsbury Publishing** Proofreading.
- **Candlewick Press** Copyediting.
- **Da Capo/Perseus** Copyediting and proofreading.
- **Disney-Hyperion** Copyediting.
- **HarperCollins** Proofreading/cold reading.
- **Hay House** Copyediting.
- **Henry Holt/Macmillan** Proofreading/cold reading.
- **New World Library** Proofreading.
- **Scholastic** Proofreading/cold reading.
- **Swoon Reads/Macmillan** Proofreading.
- **Virginia Arts Festival** Writing, copyediting, and photo research for 2012–2016 education guides for internationally renowned performing arts festival.

On freelance roster at Hachette Book Group.

Writing samples at www.issuu.com/savh.